

From: [REDACTED]
To: [REDACTED]
Subject: Fwd: ANS Follow Up and a Colonial Currency Question
Date: Monday, January 14, 2019 3:42:58 PM

----- Forwarded message -----
From: Matthew Wittmann [REDACTED]
Date: Wed, Jun 4, 2014 at 3:57 PM
Subject: ANS Follow Up and a Colonial Currency Question
To: <Ericnumis@aol.com>

Mr. Newman,

Matthew Wittmann here. I just wanted to follow up on Ute's kind introduction yesterday. As she suggested, I am something of a novice numismatist, but the ANS is getting me up to speed quickly!

At any rate, I do have a good deal of expertise in the field of printing history, so I have been concentrating on our paper money collection. I actually was curious to ask you about a particular detail on the 1780 notes printed by Sellers and Hall for New Hampshire, Massachusetts, etc. Attached to this email is an image of a border from a one-dollar New Hampshire note and a twenty-dollar Massachusetts note, both from 1780. Both examples were the vertically oriented left border of their respective notes, but I have rotated them to make what I am curious about clearer. Do you have any idea how the "chopped" typography of the "ONE DOLLAR" and "TWENTY DOLLAR" denomination was produced? Short of physically splitting the type, which would presumably have been a huge waste, I can't see how this was accomplished. Obviously Hall and Sellers were talented printers and this was presumably an anti-counterfeiting technique, but I don't really understand how they did it. If you have any thoughts on the matter, I would love to hear them. Thank you.

Best,
Matt

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Begin forwarded message:

From: uwartenbergkagan [REDACTED]
Date: June 3, 2014 12:24:03 PM EDT
To: "Eric P. Newman" <Ericnumis@aol.com>
Cc: [REDACTED]
Subject: correction of email

Eric,

Apparently, I got Matthew's name all wrong, which is completely "German". His email address is [REDACTED]

Ute

Dr. Ute Wartenberg Kagan
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